Maria Rogers Oral History Program

2019 Annual Report



Manager's Moment

Inside this report, you will read stories of extremely cool projects as well as productivity. To complement those highlights, I'll use this Moment to note a few subtle advancements that have rocked my world in a good way.

1. Josh Phares, from the city's Innovation and Technology department, developed an "OH Tracker" app that helps keep tabs on all interviews throughout all stages of production. Approximately 30 discrete steps—usually involving five different people—must be accomplished before an oral history is processed, archived, and made publicly available. And dozens of interviews are being worked on simultaneously. The OH tracking tool

2019 ... By the Numbers

- **3045** total interviews in the collection
- 35 new interviews registered
- **33** interviews newly available to the public via the Carnegie website
- **15,015** oral-history page views
- 4,161 audio interactions
- 33 active volunteers
- 1,017 hours contributed
- 11 outreach activities

brings a new level of order and oversight to this sprawling undertaking.

2. For the first time since assuming the manager's position, I jumped in to conduct interviews and captured four oral histories about Boulder Public Library's Makerspace, BLDG 61. "Didn't realize I, and the Margolis family, could access the video so readily!! I've been listening and watching Don and Barbara (may she rest in peace) with a smile on my face."

This topic ignites my passion: documenting and explaining the leading-edge work of the library, while demonstrating the impact. You will know more about this project in the coming year; I mention it here as a note of personal satisfaction from 2019. And ...

3. Through the course of planning the BLDG 61 interviews, we discovered a magnificent location for staging recordings: Main Library's Teen Space has a digital foundry, which is a separate, soundproof room with its own key access. MROHP is allowed to use this space whenever teens aren't present thanks to Anne Ledford and Leanne Slater! Sometimes with oral history, the basic consideration of soundscape gets lost amidst the host of other details requiring coordination. This secure room, in a public location, quietly advances our program's overall objectives.

My thanks to everyone involved with MROHP. Cheers to 2020!

- Cyns Nelson, MROHP Program Manager

Collaboration

APPLES, HOUSING, FAITH AND SERVICE LEARNING = COLLABORATION

With a program that receives steady support and has an approach for handling every stage in the oral-history life cycle, MROHP is a natural partner for collaborative projects. Over the course of two years, we've worked with CU students who are enrolled in a service-learning practicum that ties into religious dimensions of the human experience. Students learn about oral history and conduct interviews as a means of understanding and evaluating religious life in Boulder. They critically reflect on their interactions with interviewees, and further consider how engaged citizens shape their communities. Most of these interviews are added to the MROHP collection; students connect their work to the mission of our local-history archive. History Colorado's "Lost Highways" podcast used oral histories from our collection. Listen to the first episode: Six Gay Weddings and a Horse.

https://www.historycolorado.org /lost-highways



Boulder Apple Tree Project

The Boulder Apple Tree Project explores the natural and cultural history of apple varieties in Boulder and the surrounding area. The science side of the project collects data on location, age and health, morphology, and cultivar identification; the human side of the project (aka, oral history) collects memories of baking pies, pressing cider, greeting neighbors, and tasting the original fruit of the Garden of Eden. With six interviews recorded, we anticipate more, as we'll be working with graduate students involved in POP-CURE: Power of Place, Course-related Undergraduate Research Experience.

Check it out: <u>https://appletreeproject.org/</u>

Finally, we maintain a relationship with the Boulder Affordable Housing Research Initiative, which focuses on individuals living in, seeking, or supporting affordable housing options in Boulder. MROHP trained their researchers and undergraduate assistants to collect oral histories; these recordings (transcribed and archived with Carnegie) complement other types of observation by centering the individual as the narrator of her own story and reducing intervention or prompting by the researcher.

New Voices 2019 - Interviews Added to Online Archive:

Alan Snyder Bert Tolbert Beth Kroger Cary Wolfson Charles Robinson Cherry Moore Cheryl Glenn Frank Sampson Gene Langlois Helen Risley Henry Lee Troy Janice Zelazo Jeanne Nauenberg Jonathan Hough Joseph Clark Judah Levine Lisa Potter Lisa Tedesco Maggie Wegrzyn Marcia Lattanzi Licht Margaret Aiko Taniwaki Marjorie Jordan Nina Meyers Ollie Shepherd Raymond Crowder Renee Sereff Richard Behrmann Richard McCray Richard Stockton Robert Law Rose Shepherd Virginia Stonier Zeb Dennis

Volunteers



Jerry Jacobson

Early in 2019, we had a very special volunteer meeting that acknowledged and celebrated the contributions of Jerry Jacobson, long-time interviewer for MROHP. After years of masterfully facilitating oral histories, Jerry found himself the subject of an interview (thanks, Sue Boorman!) that details his history and experiences in Boulder, dating back to 1958 when he settled in as one of only three psychiatrists in town. With Jerry and part of his family present at the volunteer meeting, we listened to excerpts and soaked up Jerry's wit and wisdom, as he reflected on his past and the feeling of being interviewed versus conducting the interview. Jerry remains an inspiration to all associated with MROHP. (Listen to his full oral history, OH2080.)

Speaking of inspired, during 2019 we had seven different volunteers who recorded interviews for MROHP, covering life stories as well topics: KGNU radio station, Boulder ACLU, IBM, Boulder Valley School District, Apples, and Peoples Clinic. Volunteer Susan Becker shepherded the file transfer and processing of two unique collections—one related to the Joint Institute for Laboratory and Astrophysics (JILA), and the other a "Fusing Identities" project (circa 2005) in which teens and adults interviewed one another. Other volunteers continue with transcribing interviews, assisting with sound editing, and responding to archival needs as they emerge. We enjoy an abundance of interest from the community, translating to hours of time and talent.

"Thank you so much for making these interviews possible. It was such a joy and so meaningful. And Jerry Jacobson was an amazing interviewer."



Micaela Cruce

From May through early August, intern Micaela Cruce tackled a variety of tasks and tallied a whopping 250 hours of work toward MROHP. Micaela set goals that would enhance her professional development while making substantial and meaningful contributions to the oral history program. She learned the art of transcription, conducted three interviews of her own, tested and analyzed aspects of the Carnegie website (especially related to oral history), launched a project to digitize paper files associated with the first 40 years of MROHP, and led discussion at one of the volunteer meetings. Micaela was an amazing worker, a tremendous asset, and a complete joy to be around. Congratulations, Micaela, on your bright future!

Boulder Valley School District Open Space and Mountain Parks KGNU Boulder Affondable Housing Boulder Affondable Housing BCDG 61 IBM Peoples Clinic Boulder ACCU

People Who Make it Happen

···· .	Marty Frick	Isabella Luna Martinez
ill Ascher	,	
Connor Awaya	Cynthia Girand	Miriam Murcutt
Chealsye Bowley	Joyce Gordon	Jessica Oppen
usan Becker	Jane Imber	Anne Marie Pois
Bill Benjamin	Jerry Jacobson	Diane Rabson
ue Boorman	Annie Jay	Patty Templeton
/legan Bowes	Carol Jordan	Christine Tracy
Dorothy Ciarlo	Sheryl Kippen	Jo Walsh
Celly Crandall	Leslie Lomas	Carol Witz
die DeWeese	Luke Lorenz	Marvin Woolf
ohn Dungan	Jack Mack	Tom Worrall

Supporters

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A Special Thank You

Thanks to the Boulder Library Foundation for continuing to manage the MROHP endowment as well as donations that support our program. BLF can be found at **www.boulderlibraryfoundation.org**.

"What fabulous work you are doing! Thanks to you and your volunteers for keeping this program strong, and for the creative new applications you have found for our community's oral histories."

Carnegie Website: <u>https://localhistory.boulderlibrary.org</u>